

ADAM MARC JAMES

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EDUCATION

2008 – Current (Completion Date – 31/05/14)
University of Westminster
Fashion Design (BA Hons) Degree
Awards: First Class Honour

EXPERIENCE

ALFRED DUNHILL | Designer – Woven and Leather Outerwear / Casual Trousers

June 2014 - Current

In my role as Designer for Woven and Leather Outerwear including Casual Trousers, I am responsible for the research, design and development of these categories. Involved in all meetings with the creative director and fit sessions with the Product Development and Garment Technician teams, my role has also included travel to Portugal, Italy, and Turkey to visit and work with manufacturers. Working on both the commercial and apex versions of product for this luxury brand has further spurred my interest in woven and non-woven outerwear across a very large product group at this luxury level.

A.SAUVAGE | First Assistant Designer

September 2011 - January 2014

My role as the First Assistant Designer included sole responsibility for both the menswear and womenswear collections. Working as part of a small team, I was instrumental in developing the A.SAUVAGE range into a full lifestyle experience. Outside of the development of ready-to-wear product categories I was responsible for managing special projects, which included a collaboration with Dr.Martens, uniforms for Café Royal in London and made-to-measure pieces for VIPs including Alex Turner, Noomi Rapace and Robbie Williams. I was also part of the team that launched the A.SAUVAGE online retail experience and it's flagship store in London. I continue to consult for the brand on a freelance basis.

CHRISTOPHER SHANNON | Design Intern

December 2010 – January 2011

My time at Christopher Shannon spent in the run up to his London Fashion Week catwalk show was heavily centred around the manufacture of samples for the collection. Whilst sewing initial toiles for Christopher to approve, I was also able to draw on contacts which I had made in previous companies to develop and improve the quality of the final show samples.

ELLIOTT J. FRIEZE | Personal Assistant to CEO

June 2010 - November 2010

Working with Elliott in a design / managerial position, this was my first role which opened my eyes to the many other elements of a brand which are vital at securing it's success outside of the design department. For Spring / Summer 2011, I was responsible for all print / embroidery designs alongside pattern cutting the sample collection. My role also included invoice management, PR, show production and assisting at the brand's showroom in Paris.

BURBERRY | London Tailoring Design Intern

January 2010 - March 2010

Whilst at Burberry, I witnessed first hand how a much larger corporation functions. I assisted the Senior Tailoring Designer to source and document vintage garment research, draft technical specifications for sampling and was heavily involved in the development of new woven patterns with Italian Mills.

SKILLS

The ability to communicate clearly on all levels with particular experience in communicating with European Manufacturers.

Able to confidently organise and manage special projects with other businesses or individuals with particular sensitivity to VIP client liaison.

Manage a team, run a small studio and implement a critical path.

Multi-product design with experience in: tailoring, shirts, jersey, denim, leather and fur garments, leather accessories, footwear, Eyewear and soft accessories.

Strong network of sampling and manufacturing contacts at luxury / upper contemporary level.

Competent at pattern cutting for initial samples and fitting to reach pre-production sample stage.

Can confidently source, develop and feedback on hardware / trim development.

Experience in Branding and Website Development.

Entirely proficient with the following CAD programmes to a professional level: Illustrator, Photoshop, Indesign.

Experience in Made-to-Measure Tailoring.

REFERENCES AVAILABLE UPON REQUEST